

Reader October School, Delhi 2017

- Ahmed Sara, *The Cultural Politics of Emotion*, Edinburgh: University Press, 2014.
- Butler Judith, *Excitable Speech. A Politics of the Performative*, New York: Routledge, 1997. [dt: *Hass spricht. Zur Politik des Performativen*. Frankfurt: Suhrkamp, 2008.]
- Chatterjee Partha, "Whose Imagined Community?" in: *The nation and its fragments: colonial and postcolonial histories*, Princeton: Princeton University Press, 1993, pp. 214-225.
- Dahlberg Lincoln, „The Habermasian public sphere: Taking difference seriously?“, in: *Theory and Society*, No. 34, 2005, pp. 111–136.
- Illouz Eva, *Cold Intimacies. The making of Emotional Capitalism*, Cambridge: Polity, 2015. [dt: *Gefühle in Zeiten des Kapitalismus*, Frankfurt: Suhrkamp, 2006.]
- Kluitenberg Eric, „Frequently Asked Questions about the Public Domain“, in: *Sarai Reader, The Public Domain*, 2001, pp. 17-23.
- Massumi Brian, „The Autonomy of Affect“, in: *Cultural Critique. The Politics of Systems and Environments*, No. 31, Part II, Autumn, 1995, pp. 83-109.
- Mehta Deepak, „Collective Violence, Public Spaces, and the Unmaking of Men“, in: *Men and Masculinities*, No. 9, 2006, pp. 204-225.
- Mehta Deepak, "Words That Wound: Archiving Hate in the Making of Hindu and Muslim Publics in Bombay", in: *Crisis and Beyond. A Critical Second Look at Pakistan* (ed. Naveeda Khan), New Delhi: Routledge, 1996.
- Mehta Deepak, „Crowd, Cop, Camera: Notes on a pathological Public Space“, [Paper presented at an international conference, Law by other Means, International Conference, Center for the Study of Law and Governance, Jawaharlal Nehru University, New Delhi, 21./22. December 2013.]
- Rancière Jacques, *Dissensus. On Politics and Aesthetics*, London: Continuum, 2010.
- Rancière Jacques, „The Thinking of Dissensus. Politics and Aesthetics“, in: *Reading Rancière*, ed. Paul Bowman and Richard Stamp, London: Continuum, 2011, pp. 1-17.